CATALOGUE

OF

ANCIENT AND MODERN

OIL PAINTINGS

WATER COLORS AND ENGRAVINGS

PROPERTY OF

DR. CHARLES BERNACKI

OF THIS CITY

TO BE SOLD AT ABSOLUTE PUBLIC SALE

ON TUESDAY AND WEDNESDAY EVE'GS, MAR. 24TH & 25TH

BEGINNING PROMPTLY AT 7.30 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON FREE VIEW FROM 9 A.M. TO 6 P.M. UNTIL
DATE OF SALE, INCLUSIVE

THOMAS E. KIRBY, AUCTIONEER

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK
1896

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within three days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.

NOTE

This Catalogue has been compiled from manuscript furnished by the owner of paintings herein described, Dr. Charles Bernacki, of this city. The majority of the works attributed to the old masters have been in the possession of the family of the owner a great many years, and were brought to this country by the present owner some forty years ago. Declining health and the intention of Dr. Bernacki to return to Europe causes the disposal of the collection at public sale, which will be absolutely without reserve.

CATALOGUE

FIRST NIGHT'S SALE

TUESDAY, MARCH 24th

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 7.30 O'CLOCK

1

BRUNIER (OTTO), Munich.

Bo Peep.

Height, 27 inches; width, 21 inches.

2

UNKNOWN.

The Farewell.

Height, 20 inches; length, 28½ inches.

3

LOYEUX (CHAS.), Paris.

The Tragedy.

Height, 18 inches; length, 22½ inches.

4

ACKUSDYKE (J.), Holland.

Dutch Market Woman.

Height, 12½ inches; width, 9 inches.

5

LUYCX (FRANZ), Antwerp.

Interior of a Kitchen.

(Figures by Knarren.)

Height, 18 inches; length, 24 inches.

6

VAN LEEMPUTTEN (C.), Düsseldorf.

Fowl.

Height, 10 inches; length, 14 inches.

7

HERTZ (M.), Düsseldorf.

Going to Confirmation.

Height, 28 inches; length, 34 inches.

8

MOREAU (ADRIEN), Paris.

Medal, 1876.

At the Toilet.

Height, 15½ inches; width, 12½ inches.

9

MOREAU (ADRIEN), Paris.

Medal, 1876.

The New Shoes.

Height, 16 inches; width, 12 inches.

10

THORPE (T. B.), New York.

Great Barrington.

Height, 13 inches; length, 19½ inches.

11

MEYERSTEIN (B.), New York.

Curiosity.

Height, 9½ inches; width, 8 inches.

12

KIRSCH, Düsseldorf.

The Cobbler's Friend.

Height, 13 inches; width, 10½ inches.

13

UNKNOWN.

At the Wicket, Candle-light Effect.

Height, 9 inches; width, 8 inches.

14

KOCH (JOSEF), Munich.

Swiss Alps.

Height, 14 inches; length, 20 inches.

15

SIMONINI.

Scene Champêtre.

Height, 20 inches; length, 28½ inches.

16

SIMONINI.

Les Buveurs.

Height, 20 inches; length, 28½ inches.

17

BRAEKELEER (FERDINAND DE), Antwerp.

Pupil of Philip Van Brée; Knight of the Order of Leopold; born at Grammont, in Flanders, in 1772.

The Listener.

Height, 21½ inches; width, 17 inches.

18

UNKNOWN.

A Tavern Scene.

Height, 15 inches; width, 18 inches.

19

UNKNOWN.

Ancient Ruins.

Height, 14 inches; length, 18 inches.

20

UNKNOWN.

A Dutch Musical Party.

Height, 14½ inches; length, 19 inches.

21

BRAUWER (ADRIEN), Antwerp.

Pupil of Franz Hals and Adrian Van Ostade. Born at Haarlem, 1608; died in Antwerp, 1640.

Dutch Farm Yard.

Height, 23 inches; length, 30 inches.

22

DIJON, Brussels.

Wedding Procession in Norway.

Height, 7½ inches; length, 12½ inches.

23

SHELL (AUGUSTUS), Vienna.

Landscape.

Height, 16 inches; length, 26 inches.

24

UNKNOWN.

Swiss Landscape.

Height, 5½ inches; length, 8 inches.

25

UNKNOWN.

Joseph and His Brethren.

Height, 27 inches; length, 36 inches.

26

PIRON (T.).

View in Holland.

Height, 8 inches; length, 10½ inches.

27

RIBERA (J.).

Italian Fisher Boy.

Height, 34 inches; width, 30 inches.

28

UNKNOWN.

Italian Seaport.

Height, 31½ inches; length, 39 inches.

29

TIVOLI (ROSA DI).

Born in Frankfort, 1655 ; died 1705.

Cattle and Sheep.

Height, 39 inches ; length, 53 inches.

30

UNKNOWN.

Landscape.

Height, 4 inches ; length, 7 inches.

31

REAM (MORSTON), New York.

Fruit.

Height, 10 inches ; width, 8 inches.

32

FERG (FRANZ DE PAULA), Austria.

Pupil of Hans Graaf and Joseph Orient. Born at Vienna, 1689 ; died 1740.

Landscape.

Height, 8 inches ; length, 10 inches.

33

LASALLE (LOUIS), Paris.

Pupil of C. L. Muller. Born at Paris, 1815.

The Young Shepherdess.

Height, 10 inches ; width, 7½ inches.

34

VAN LEEMPUTTEN (C.), Brussels.

Poultry.

Height, 7 inches ; length, 10½ inches.

35

LARA (G.), Paris.

Landscape.

Height, 10½ inches ; length, 13½ inches.

36

EVERSEN (A.), Amsterdam.

Street Scene in Amsterdam.

Height, 10 inches ; width, 7 inches.

37

BEARD, W. H., New York.

Speak for It.

Height, 12 inches ; width, 10 inches.

38

UNKNOWN.

Head.

Height, 8½ inches ; width, 6½ inches.

39

FERG (FRANZ DE PAULA), Austria.

Pupil of Hans Graaf and Joseph Orient. Born at Vienna, 1689; died 1740.

Landscape.

Height, 8 inches; length, 10 inches.

40

SPOHLER (I.), Amsterdam.

View in Utrecht.

Height, 9 inches; width, 7 inches.

41

VAN LEEMPUTTEN (C.), Brussels.

Poultry.

Height, 6½ inches; length, 9½ inches.

42

LARA (G.), Paris.

Landscape.

Height, 8 inches; length, 12 inches.

43

EVERSEN (A.), Amsterdam.

Landscape.

Height, 10 inches width, 8½ inches.

44

ACKERSDYKE.

Tavern Scene.

Height, 15 inches ; width, 11 inches.

45

REYNTJENS (H. E.), Brussels.

The Ruse.

Height, 15 inches ; width, 12 inches.

46

LE NAIN (M.), Paris.

The Vinegar Pedler.

Height, 44 inches ; width, 18 inches.

47

FERG (FRANZ DE PAULA), Austria.

Pupil of Hans Graaf and Joseph Orient. Born at Vienna, 1689 ; died 1740.

Landscape.

Height, 5½ inches ; length, 7½ inches.

48

FRÈRE (THEODORE), Paris.

Pupil of Leon Cogniet. Medals, 1848, 1865.

Scene in Cairo.

Height, 5 inches ; length, 7 inches.

49

J. C. A. C., Paris.

Misty Morning.

Height, 16 inches ; width, 13 inches.

50

PIOTRKOWSKI (M. A.), Berlin.

Prize at Paris Exposition.

Flower of Caucasus.

Height, 44 inches ; length, 86 inches.

51

HERTEL (K.), Düsseldorf.

This painting was raffled off for the benefit of the wounded soldiers in Munich.

The Invalid Soldier.

Height, 18 inches ; width, 15 inches.

52

BENSA (G.), Florence.

The Gipsy.

Height, 17 inches ; width, 12 inches.

53

ROBBE (L.), Brussels.

Medals, 1844, 1855. Officer of the Order of Leopold. Chevalier of the Order of Charles III. of Spain.

Cattle and Landscape.

Height, 20 inches ; length, 28 inches

54

OTTO (PROF. J. S.), Berlin.

Various medals.

Morning in the Garden.

Height, 22 inches ; width 19 inches.

55

LE NAIN (M.), Paris.

The Scissors Grinder.

Height, 24 inches ; width, 18 inches.

56

VAN OS (JAN), The Hague.

Modern Dutch painter, pupil of Shouman. Born at Middleharnis (Holland), 1744 ; died 1808.

Flowers.

Height, 19 inches ; width, 14 inches.

57

FERG (FRANZ DE PAULA), Austria.

Pupil of Hans Graaf and Joseph Orient. Born at Vienna, 1689 ; died 1740.

Landscape.

Height, 5½ inches ; length, 7½ inches.

58

POHLE (H.), Berlin.

Leimburg on Der Lenne.

View of one of the historic structures of Germany on the bank of the Lenne.

Height, 21 inches ; width, 20 inches.

59

ROFFIEN, Brussels.

Chevalier of the Order of Leopold of Belgium. Medal, 1848.

Lake Orta in Switzerland.

Height, 13½ inches ; length, 22½ inches.

60

LEUTZE (E.), New York.

Pupil of the Düsseldorf Academy. Medal at Brussels. Member of the National Academy of Design, 1860. Born at Wurtemburg, Bavaria, 1816 ; died 1865.

Protection of the Heir of Anjou.

Height, 14 inches; width, 11 inches.

61

CRAIG (J. E.), Florence.

The Last Load.

Height, 40 inches ; width, 30 inches.

62

WYNGAERDT (A. J.), Paris.

Landscape.

Height, 9 inches ; length, 14 inches.

63

CIPOLLA (F.), Paris.

Pupil of Fortuny.

Marguerette.

Height, 19½ inches ; width, 13½ inches.

64

JORDAN (R.). Berlin.

Reflection.

Height, 9 inches ; width, 7½ inches.

65

NOTERMAN (E.), Antwerp.

The Monkey's Interrupted Meal.

Height, 8 inches ; length, 9½ inches.

66

STROEBEL (I.), The Hague.

The Cavalier.

Height, 9½ inches ; width, 7 inches.

67

DEVEDEUX (L.), Paris.

Pupil of Decamps.

The Proposal.

Height, 14 inches ; width, 10 inches.

68

BELLANGÉ (J. L.), Paris.

Pupil of Gros. Medals, 1824, 1855. Legion of Honor, 1834. Officer of the Legion of Honor, 1861. Born 1800 ; died 1866.

Jeanette and Jeanotte.

Height, 14 inches ; width, 10½ inches.

69

NOTERMAN (E.), Antwerp.

The Breakfast.

Height, 10 inches ; length, 12 inches.

70

PORTIELJE (JEAN), Paris.

Pupil of Keyser. Medals, London, 1877 ; Antwerp, 1882. Chevalier of the Order of Leopold, 1883.

The Bathers.

Height, 12 inches ; width, 10 inches.

71

BLOEMEN (JAN FRANZ VAN), called ORIZONTE, Antwerp.

Painter and engraver. Flemish school. Born at Antwerp, 1656; died in Rome, 1749.

Landscape and Cattle.

Height, 16½ inches; length, 26 inches.

72

KINDLER (A.), Munich.

At the Spindle.

Height, 14 inches; width, 10½ inches.

73

SAUVAGE (P.), Paris.

French Peasant and Daughter.

Height, 13 inches; width, 9 inches.

74

INDUNO (G.), Milan.

Resting.

Height, 10½ inches; length, 11 inches.

75

UNKNOWN,

Entry of Joseph in Triumph.

Height, 23½ inches; width, 30 inches.

76

BOSCH (ERNST), Düsseldorf.

Medal, Vienna, 1873.

Christmas Eve.

Height, 20 inches ; width, 17 inches.

77

OSTADE (ISAAK VAN), Dutch.

Brother and scholar of Adrien. Born at Lubeck, 1617 ; died 1671.

At the Inn.

Height, 18 inches ; length, 21 inches.

78

KRUSEMAN (JAN A.), Brussels.

Winter in Holland.

Height, 7 inches ; length, 10½ inches.

79

STEVER (G. C.), Düsseldorf.

Christ and the Angels.

Height, 10 inches ; length, 12 inches.

80

BOTTA.

Children's Pastime.

Height, 10 inches ; length, 12 inches.

81

SONDERMANN (PROF. H.), Düsseldorf.

Gathering Roses.

Height, 14½ inches; width, 10½ inches.

82

FICHEL (EUGÉNE), Paris.

Pupil of Paul Delaroche. Born at Paris, Medals, Paris, 1857, 1859. Legion of Honor, 1870.

Marriage Jewels.

Height, 13 inches; width, 9½ inches.

83

UNKNOWN.

Hungarian Festival.

Height, 29 inches; length, 37 inches.

84

GIRARDET (KARL, deceased), Paris.

Pupil of Cogniet. Medals, 1837, 1842, 1855. Member of the Academy of Amsterdam. Grand Medal of Honor of Prussia. Born 1810; died 1871.

The Ford.

Height, 9 inches; length, 14 inches.

85

KENSETT (J. F., deceased), New York.

Member of the Academy of Design, 1849. Born at Cheshire, Conn., in 1818 ; died 1873.

Landscape.

Height, 12 inches ; length, 16 inches.

86

METZ (L'ENFANT DE), Paris.

Child with Fruit.

Height, 6½ inches ; width, 4½ inches.

87

DEBON (HYPPOLITE), Paris.

The Visit to the Doge.

This picture represents the visit of the Turkish Ambassador and his suite to the Doge of Venice in 1574, when all civilized nations paid their tribute of respect and admiration to the great republic The scene is laid at Lida, and is historical.

Height, 55 inches ; length, 76 inches.

88

ROSA (SALVATOR), Italy.

Painter, engraver, poet, and musician ; pupil of his uncle, Paolo Greco, and Francesco Francanzano. Born in the village of Renella, near Naples, June 20, 1615 ; died at Rome, March 15, 1673.

Burning Castle.

Height, 28½ inches ; width, 26½ inches.

89

SCHOOL OF REMBRANDT.

Philosopher Writing.

(Supposed to be the portrait of Erasmus.)

Height, 28½ inches ; length, 36½ inches.

90

UNKNOWN.

Winter.

Height, 39 inches ; length, 59 inches.

91

UNKNOWN.

Flowers.

Height, 49 inches ; width, 41 inches.

92

UNKNOWN.

Still Life.

Height, 44 inches ; length, 58 inches.

93

UNKNOWN.

Flowers.

Height, 36 inches ; width, 27 inches.

94

UNKNOWN.

St. John.

Height, 44 inches ; length, 50 inches.

95

UNKNOWN.

Landscape and Figures.

Height, 46 inches ; width, 34 inches.

96

UNKNOWN.

Landscape and Figures.

From the collection of the late William Henry Hurlburt.

Height, 18 inches ; length, 27½ inches.

97

UNKNOWN.

Destiny of Man.

Height, 37 inches ; length, 53 inches.

98

UNKNOWN.

Scriptural Subject.

Height, 68 inches ; width, 43 inches.

99

VELDE (JAN VAN DE), Haarlem.

Celebrated painter and etcher of the sixteenth century. Born at Amsterdam, 1639; died 1672.

Ruins of a Roman Aqueduct with Castle.

Height, 20 inches; width, 18 inches.

100

BECKER (PROF. CARL), Berlin.

Born at Berlin in 1820. Pupil of the Berlin Academy; of Von Klober, of Heinrich Hess and Cornelius. Pensioner of the Berlin Academy of Paris and Rome. Member and Vice-President of the Academy of Berlin. Member of the Academy of Vienna and the Royal Society of Letters and Fine Arts of Belgium. Officer of the Order of Leopold.

Faust.

Height, 34 inches; width, 26 inches.

101

TIVOLI (ROSA DI), Germany.

Born at Frankfort, 1655; died 1705.

Cattle and Figure.

Height, 26 inches; length, 31 inches.

102

NORBLIN (SEBASTIAN L. G.), Paris.

Pupil of Vincent and Blondel. Born at Warsaw (of French parents) in 1796. Medals, 1833, 1844.

Recollections of Italy.

Height, 19 inches; width, 18 inches.

103

VAN KONINGSVELT (J.), Antwerp.

The Last Song of Corinne, Madame de Stael.

Height, 13 inches ; length, 17 inches.

104

CARRAVAGIO (MICHAEL ANGELO DA), Milan.

The Mandolin Player.

Height, 29 inches ; length, 36 inches.

105

DEGROAT.

Fancy Pigeons.

Height, 17 inches ; length, 25½ inches.

106

JORDANO (GIORDANI), Italy.

Pupil of Ribera. Born at Naples, 1632 ; died 1704.

Lucas and King David.

Height, 15 inches ; length, 18 inches.

107

MARATTI (CARLO), Italy.

Born 1625 ; died 1713.

Adoration of the Magi.

Height, 18 inches ; width, 14 inches.

108

GUDIN (BARON THÉODORE), Paris.

Gold medals, 1824, 1848, 1855. Legion of Honor, 1828. Officer, 1841. Grand Croix, 1855. Born at Paris, August 15, 1802.

Mediterranean Coast Scene.

Height, 11½ inches; length, 20 inches.

109

RAUPP (C.), Munich.

Sleighing Near Nuremberg.

Height, 10½ inches; length, 19 inches.

110

ADLOFF (C.), Düsseldorf.

On the Danube.

Height, 9 inches; length, 14 inches.

111

LINGELBACH (JOHANNES), Dutch School.

Painter and engraver. Pupil of Karel du Jardin. Born at Frankfort in October, 1625; died at Amsterdam November 24, 1674.

Italian Coast Scene.

Height, 34 inches; length, 46 inches.

112

WYNGAERDT (A. J.), Paris.

Landscape.

Height, 9 inches; length, 13 inches.

113

UNKNOWN.

Fruit and Still Life.

Height, 18 inches ; length, 29½ inches.

114

UNKNOWN.

Infant Jesus.

Height, 42½ inches ; width, 24½ inches.

115

UNKNOWN.

Male Portrait.

Height, 36 inches ; width, 30 inches.

116

ROSIER (AMÉDÉE), Paris.

Pupil of Leon Cogniet and Durand Brager. Medal, 1876.

Marine.

Height, 7 inches ; length, 12 inches.

117

UNKNOWN.

The Flower Girl.

Height, 28 inches ; width, 25½ inches.

118

PANINI (G. P.), Florence.

Italian Seaport.

Height, 40 inches ; length, 52 inches.

119

ZURBARAN (FRANCISCO DE), Madrid.

Dead Christ.

Height, 19 inches ; length, 25½ inches.

120

UNKNOWN.

Mythological Subject.

Height, 41 inches ; length, 49 inches.

121

SCHOOL OF CARRACCI.

Diana at the Bath.

Height, 74 inches ; length, 89 inches.

SECOND NIGHT'S SALE

WEDNESDAY, MARCH 25th

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 7.30 O'CLOCK

122

UNKNOWN.

Landscape.

Height, 9 inches; width, 7 inches.

123

I. H.

Tavern Scene.

Height, 10½ inches; width, 8 inches.

124

SIRRIG (CARL).

Give Me a Penny.

Height, 9½ inches; width, 7 inches.

125

HARTING (M.), New York.

Landscape.

Height, 40 inches ; length, 56 inches.

126

COSSMAN (M.), Paris.

Early Morning.

Height, 25 inches ; width, 20 inches.

127

REINHARDT.

Interior of a Stable.

Height, 10 inches ; length, 14 inches.

128

KELLER (ALBERT), Munich.

Taken Unawares.

Height, 21½ inches ; length, 27½ inches.

129

TRIEBEL (PROF. K.), Berlin.

Lake Vierwaldstaeten in Switzerland.

Height, 13 inches ; length, 18 inches.

130

SUREAU, Paris.

Pheasants.

Height, 18 inches ; width, 15 inches.

131

ROBERTS (E.), London.

Left in Charge.

Height, 47 inches ; width, 38 inches.

132

FRÈRE (THEO.), Paris.

Pupil of Leon Cogniet. Medals, 1848, 1865.

Halt of the Caravan, Cairo, Egypt.

Height, 5 inches ; length, 6½ inches.

133

DELACHAUX (J.), Paris.

Sunset at Rouen.

Height, 20 inches ; length, 30 inches.

134

GAISER (T.), Munich.

Blacksmith Shop.

Height, 25 inches ; width, 19 inches.

135

HERMAN (K. H.), Berlin.

Mythological Subject.

Height, 10½ inches; width, 8½ inches.

136

HONDT (L. D.).

The Escape.

Height, 7 inches; width, 5½ inches.

137

FERG (FRANZ DE PAULA), Austria.

Pupil of Hans Graaf and Joseph Orient. Born at Vienna, 1689; died 1740.

Landscape (Pair).

Height, 9½ inches; length, 11½ inches.

138

KOEK-KOEK AND VAN SEVERDONK (F.).

Landscape.

Height, 8 inches; length, 11 inches.

139

TUMM (FRANZ WERNER).

Born 1658; died 1724.

Guinea Pigs.

Height, 19½ inches; length, 26 inches.

140

MARCHAIS, Paris.

The Monkey Dentist.

Height, 18 inches ; width, 15 inches.

141

REYNTJENS (F. H.), Brussels.

Game at Backgammon.

Height, 14 inches ; length, 17 inches.

142

TUMM (FRANZ WERNER).

Born 1658 ; died 1724.

Rabbit.

Height, 19 inches ; length, 26 inches.

143

KOEK-KOEK (B. C.), Amsterdam.

Landscape.

Height, 26½ inches ; length, 40 inches.

144

VAN LEEMPUTTEN (C.), Brussels.

Gold medals, Algiers, 1881 ; Belgium, 1883.

Sheep.

Height, 6½ inches ; length, 10 inches.

145

DE VRIES (A.), Paris.

Italian Mother and Child.

Height, 9½ inches ; width, 7½ inches.

146

MICHAU (THEOBALD), Brussels.

Born 1676 ; died 1765.

Harvest Scene.

Height, 7 inches ; length, 9½ inches.

147

BARE, Paris.

In the Conservatory.

Height, 13 inches ; width, 10 inches.

148

REMBRANDT (VAN RYN), Holland.

Pupil of Jacob Fwaanenberg, Peter Lastman and Jacob Pinas. Born on the banks of the Rhine in 1606 ; died 1674.

Study of Hands.

Height, 22 inches ; width, 17 inches.

149

MURILLO (BARTOLOMÉ ESTÉBAN), Spain.

Born at Pilas, near Séville, in 1613 ; died 1685.

The Shepherd.

Height, 17 inches; width, 14 inches.

150

OSTADE (ADRIAN VAN), Dutch.

Painter and engraver ; pupil of Franz Hals. Born at Luben in 1610; died at Amsterdam 1685.

The Musician.

Height, 15 inches ; width, 10½ inches.

151

MICHAU (THEOBALD), Brussels.

Born 1676 ; died 1765.

A Village Festival.

Height, 6½ inches ; length, 10 inches.

152

MICHAU (THEOBALD), Brussels.

A Village Festival.

Height, 7 inches ; length, 9 inches.

153

ISABEY (LOUIS GABRIEL EUGÉNE), Paris.

Pupil of his father. Born at Paris, 1804. Medals, Paris, 1824, 1827, 1855 ; Exposition. Legion of Honor, 1832 ; Officer of the same, 1852.

Miniature Portrait.

Height, 4½ inches ; width, 3½ inches.

154

TENIERS (DAVID, THE YOUNGER), Antwerp.

Pupil of his father, David Teniers, Adrian Brauwer, and Rubens. Born at Antwerp in 1610; died at Perck (a village between Velvoide and Mechlin), April 25, 1690. Flemish school.

Old Woman Spinning.

Height, 11½ inches; width, 10 inches.

155

CRAESBECKE (JOOST VAN), Brussels.

Dutch School. Pupil of Brauwer. Born at Brussels in 1608; died at Antwerp, 1641.

The Jester.

Height, 18½ inches; length, 27½ inches.

156

HOGARTH (WM.), London.

Born in London, 1697; died 1764.

The Will.

Height, 15 inches; width, 11½ inches.

157

RUYSDAEL (JACOB), Holland.

Born at Haarlem, 1636; died 1681.

Landscape.

Height, 28 inches; width, 28 inches.

158

BOUCHER (FRANÇOIS), Paris.

Painter and engraver. Pupil of Le Moine. Born at Paris in 1704 ; died in the same city, May 30, 1770.

The Offering.

Height, 13 inches ; width, 11 inches.

159

BRAEKELEER (FERDINAND DE), Antwerp.

Pupil of Philip Van Brée. Knight of the Order of Leopold. Born at Grammont, in Flanders, in 1772.

The Cook.

Height, 11 inches ; width, 9 inches.

160

SCHOOL OF WATTEAU.

Pastoral Subject.

Height, 18 inches ; length, 23 inches.

161

WOUVERMAN (PHILIPS), Holland.

Born at Haarlem, May, 1619 ; died May, 1668. Pupil of his father

At the Blacksmith.

Height, 18 inches ; length, 22½ inches.

162

BOUCHER (FRANÇOIS), Paris.

Painter and engraver; pupil of Le Moine. Born at Paris, 1704, died in the same city, May 30, 1770.

Venus and Attendants.

Height, 12 inches; length, 14 inches.

163

FERG (FRANZ DE PAULA), Austria.

Pupil of Hans Graaf and Joseph Orient. Born at Vienna, 1689; died 1740.

Landscape.

Height, 9½ inches; length, 14 inches.

164

KOEK-KOEK (B. C.), Amsterdam.

Pupil of Schelfhout and Van Os. Member of the Academy of Rotterdam, and St. Petersburg. Member of the Society of Art of London. Chevalier of the Order of the Lion of Netherlands, and Leopold of Belgium. Medals, 1840, 1843, 1855. Medals at Amsterdam and the Hague. Born at Middleburg, 1803; died 1862.

Landscape.

Height, 4½ inches; length, 7½ inches.

165

LYS (JAN VAN DER), Holland.

Born 1600; died 1657.

Battle Scene.

Height, 7 inches; length, 8½ inches.

166

WYNGAERDT (A. J.), Paris.

Landscape.

Height, 8 inches; length, 13½ inches.

167

SOHN (PROF. W.), Düsseldorf.

Knight of the Order of Leopold. Medals, 1865, 1866, 1867.

The Pet Dove.

Height, 15½ inches; width, 15 inches.

168

SEIGNAC (PAUL), Paris.

Pupils of Picot, Drölling, and Duverger. Born at Bordeaux.

The Connoisseurs.

Height, 13 inches; width, 9 inches.

169

BEGA (CORNELIS P.), Holland.

Pupil of Adrian Van Ostade. Born 1620; died 1664.

The Treat.

Height, 15 inches; width, 13 inches.

170

CLAUDE LORRAIN, France.

Pupil of Godfried Wals. Born at Champagne, in 1600; died 1682.

Roman Architecture.

Height, 10 inches; length, 13 inches.

171

UNKNOWN.

Mordecai Led in Triumph by Haman.

Height, 24 inches ; length, 30 inches.

172

FRANCKEN (FRANS), Antwerp.

Pupil of his father. Flemish school. Born at Antwerp, 1580; died at Antwerp, 1642.

Offerings to Aaron.

Height, 38 inches ; length, 64 inches.

173

TIZIANO (VECELLIO), Italy.

Venetian school. Born 1477 ; died in Venice, August 27, 1576.

Rape of the Sabine.

Height, 28 inches ; width, 23 inches.

174

OMMEGANCK (BALTHAZAR P.), Antwerp.

Flemish school. Born December, 1755 ; died January 18, 1826.

Landscape.

Height, 20 inches ; length, 24 inches.

175

WATTEAU (ANTOINE), France.

Painter and engraver. Pupil of Gillot. Born at Valenciennes in 1684; died at Nogent, Holland, near Valenciennes, July 18, 1721.

The Proposal.

Height, 14 inches; width, 12 inches.

176

ROTTENHAMMER (JOHANN), Munich.

Pupil of his father, Thomas Rottenhammer, and J. Donauwer. German school. Born at Munich in 1564; died in Augsburg, 1623.

The Models.

"Tuxis being about to paint the picture of Juno, all the maids of Agrigentum were gathered together. He selected five, and from each he copied the most beautiful feature. Thus from amongst a great number, the best of us are selected as an example of life." —Chinathus.

Height, 13 inches; length, 21 inches.

177

REINHARDT (PROF. L.), Düsseldorf.

Landscape and Cattle.

Height, 21 inches; length, 32 inches.

178

FRÖHLICH (LORENZ), Munich.

The Berkit Foster of Germany. Medals, Munich, Berlin and Stuttgart.

The Young Navigators.

Height, 12 inches; length, 19 inches.

179

BOCK (H.), Brussels.

At the Inn.

Height, 8½ inches; length, 15½ inches.

180

OSTADE (ADRIAN VAN), Dutch.

Born 1610; died 1685.

Playing Cards.

Height, 11 inches; width, 9½ inches.

181

BOCK (H.), Brussels.

The Halt.

Height, 8½ inches; length, 15½ inches.

182

LOBBEDEZ.

At the Brook.

Height, 11 inches; width, 9 inches.

183

MAES (NICOLAAS), Dutch.

Pupil of Rembrandt. Born at Dort, 1632; died at Amsterdam, 1693. Painted in 1671.

The Trumpeter.

Height, 23 inches; length, 33 inches.

184

ENDER (JOHANN), Vienna.

Was appointed Professor of the School of Fine Arts in Vienna, 1829. Born at Vienna, 1793. Died 1854.

Madonna.

Height, 35 inches; width, 29 inches.

185

EPP (RUDOLF), Munich.

Pupil of Defregger.

Bavarian Peasant Women.

Height, 24 inches; width, 19 inches.

186

SALMSON (HUGO), Paris.

Born at Stockholm, Sweden. Pupil of the academy of his native city and of Compte of Paris. Medal, Paris, 1879.

In the Conservatory.

Height, 13 inches; length, 18 inches.

187

DOLCI (CARLO), Florence.

Pupil of Jacob Vignali. Florentine school. Born at Florence, 1616; died 1686.

Charity.

Height, 37 inches; width, 29 inches.

188

HANSCH (ANTON), Austria.

Medals, 1838, 1863. Member of the Academy of Fine Arts of Vienna, 1848. Knight of the Order of Franz Joseph, 1867. Born at Vienna, March 24, 1813; died December 8, 1876.

Sunset on Lake Chiem.

Height, 16 inches; length, 25 inches.

189

KRAUS (AUGUST), Munich.

Pupil of Gretzner. Medals, Vienna, Stuttgart, and Brusssels.

Tyrolese Dance.

Height, 12 inches; length, 16 inches.

190

RICHARDS (W. T.), Philadelphia.

Born at Philadelphia, 1833. Studied in Florence, Rome, and Paris. Honorary member of the New York Academy of Design. Medal, Centennial Exhibition, Philadelphia, 1876. Prize medal, Pennsylvania Academy of Fine Arts, 1885.

Spring Time.

Height, 10 inches; width, 8 inches.

191

VAN LEEMPUTTEN (C.), Brussels.

Gold medals, Algiers, 1881 ; Belgium, 1883.

Sheep.

Height, 8 inches ; length, 10 inches.

192

SCHRODER (C.), Düsseldorf.

Old Man and Starling.

Height, 11 inches ; width, 9 inches.

193

VAN LOO (JEAN B.), Paris.

Born 1684 ; died 1745. Pupil of Benedetto Luti. Member of the Paris Academy.

The Toilet.

Height, 12 inches ; length, 13 inches.

194

UNKNOWN.

Flight into Egypt.

Height, 17 inches; width, 13 inches.

195

ZORG (HENDRIK MAERTENSZ), Holland.

Born 1621; died 1669.

The Toast.

Height, 13 inches ; length, 15 inches.

196

FERG (FRANZ DE PAULA), Austria.

Pupil of Hans Graaf and Joseph Orient. Born at Vienna, 1689; died 1740.

Landscape.

Height, 9¼ inches; length, 14 inches.

197

LINGELBACH (JOHANNES), Holland.

Painter and engraver. Born at Frankfort in October, 1622; died at Amsterdam, November 24, 1674. Pupil of Karel du Jardin.

Italian Seaport, with Ruins.

Height, 34 inches; length, 46 inches.

198

SCHELFHOUT (ANDREAS), The Hague.

Dutch landscape painter. In 1819 obtained the gold medal of the Antwerp Academy and that of Ghent. Born at The Hague, 1787. Died 1870.

Winter in Holland.

Height, 6 inches; length, 7½ inches.

199

PALIZZI (I.), Italy.

Pupil of the Academy of Naples. Medal, 1848. Legion of Honor, 1859. Born at Lanciano, Italy, 1813.

Cattle and Landscape.

Height, 13 inches; length, 16 inches.

200

CRANACH (LUCAS), German School.

Born at Cranach, in the Bishopric of Bamberg (in Franconia), in 1472 ; died at Weimar, 1553.

Martin Luther.

Height, 15 inches ; width, 12 inches.

201

CRANACH (LUCAS), German School.

Born at Cranach, in the Bishopric of Bamberg (in Franconia), in 1472 ; died at Weimar, 1553.

Woman Taken in Adultery.

Height, 13 inches ; length, 20 inches.

202

BLOEMEN (JANS FRANS VAN), Antwerp.

Printer and engraver ; Flemish school. Born at Antwerp, 1656 ; died at Rome, 1748 or 1749.

Cattle and Landscape.

Height, 16 inches ; length, 27½ inches.

203

ALBANO (FRANCISCO), Italy.

Pupil of Denis Calvert and Carracci ; Bolognese school. Born at Bologna, March 17, 1578 ; died in same city, October 4, 1660.

Venus Holding in Her Hand the Apple Awarded by Paris.

Height, 35 inches ; width, 29 inches.

204

ZWENGAUER (PROF. A.), Munich.

Born 1810. Died 1884.

Sunset on the Marshes.

Height, 48 inches; length, 70 inches.

FRAMED ENGRAVINGS

205

FORBERG (ERNST).

At the Lawyer's.

206

VOGEL (J. F.).

(After Peter Paul Rubens.)

The Fruit Dance.

207

BASIRE (J.).

Portrait, John Lorimer, M.D. (1794).

208

DINGER (F.).

The Boar Hunt.

209

BURT (CHARLES).

Signing of the Death Warrant of Lady Jane Grey.

A brilliant impression of a very scarce print.

210

BENSTONE (J.).

The Lovers.

211

TEXIER (V.).

In the Study.

212

MARTINET (ACHILLE),

Tintoretto at the Death-bed of his Daughter.

213

UNKNOWN.

The Pet Rabbit.

214

ZUCCHI (ANDREA).

Angel Bringing Succor to Daniel.

215

UTHÉ.

La Vierge au Tombeau.

216

ENSOM (W.).

Maternal Affection.

217

STANG (RUDOLF).

Fornarina.

Skeleton letter Proof; fine impression.

218

B. HÜBNER.

(After Holbein.)

Anna Scheckenpürlin.

219

UNKNOWN.

Mirabilis Deus ni Sanctitate Petri.

220

MICHEL (J. B.).

Apollo.

221

HUFFAM (T. W.).

Petrarch.

222

RICHOMME (J.).

(After Carracci.)

La Vierge Silence.

223

GMELIN (W. F.).

I Sepolchri Del Pussino.

224

WALKER (ANTHONY).

(After Holbein.)

The Country Attorney and his Clients.

225

GERMAN SCHOOL.

Father's Return from the Mines.

226

RITCHIE.

(After Thomas Hicks.)

Washington Irving and his Literary Friends at Sunnyside.

227

SHIRLAW (WALTER).

(After Eastman Johnson.)

The Reprimand.

228

FORTUNY (M.).

Pen and Ink Sketch.

229

LESLIE (C. R.).

Sepia Drawing, A Picnic Party.

One of the London Sketch Club productions.

230

UNKNOWN.

Pencil Drawing, Lady Hamilton.

231

RASCEZ.

Pastel, Girl in Blue Cape.

WATER COLORS

232

KWIATKOWSKI (T.).

The Lovers, The Bride.

(A pair.)

233

ULRICH (T.).

View in Amsterdam.

234

UNKNOWN.

The Wreck.

235

HÜBNER (CARL).

The Soldier's Return.

236

KRAUSE (FRANZ).

Dutch Landscape.

237

UNKNOWN.

The Hunt.

238

CALIX (COMPT).

At the Well.

239

OPPEL (A.).

Ideal Head.

240

BROSÉ (F.).

Heroic Bronze Bust, Napoleon I.

(After Canova.)

241

Green Marble Pedestal.

Carved in bold relief ; revolving top.

242

PHYSICK (ROBERT).

Marble Bust, Ideal Head.

243

Green and White Marble Pedestal.

Column design.

244

Maps, Modern and Ancient. Published by the Society for Diffusion of Useful Knowledge, London, 1842. Engraved on steel; colored outlines. 98 sheets.

245

Maps of Cities, European and American. Published by the Society for Diffusion of Useful Knowledge, London, 1842. Engraved on steel; colored outlines. 36 sheets.

246

Maps of the World, Venezuela, etc. Published by J. H. Colton & Co., New York, 1855. 77 sheets, loose in portfolio.

247

L'Hotel Superbe de labelle d'Augsburg. By Jeremin Wolff, 1732. 17 plates.

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Portraits Modern Celebrities, 37. Coats of Arms in Colors, 28. 65 pieces

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Portraits in Line, Mezzotint, Stipple, etc. By eminent engravers. 35 plates.

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Antiquities of Herculaneum. Bronzes with letter-press. *Zomo Primo Busti*, etc. Line engraving by Billy, Campany et Murs, Naples, 1767.

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Portfolio. Containing cartoons of Raphael, set of seven. The Evangelists, set of four. Fine photographs. 11 pieces.

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Portfolio. Containing engravings, landscapes, after Claude, Ruysdael, Vernet, etc. By eminent engravers. 11 pieces.

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Portfolio. Engravings and etchings, after Rembrandt, Carlo, Dolce, Metzer, etc. 19 pieces.

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Portfolio. Containing engravings and etchings, after Raphael, Tintoretto, Rota, etc. 17 pieces.

256

Portfolio. Containing engravings of landscape, statuary, architecture, etc. 29 pieces.

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